## **ACKNOWLEDGEMENTS**

Our *Grange Book* would not have been published were it not for the goodwill and enthusiasm of parishioners and several people from outside the parish as well as the single-mindedness of the book committee and the many authors. A significant enabler was the expanse of previously written material, the results of research and many old and not-so-old photographs provided by so many people.

The goodwill and assistance extended by neighbouring parishes was immense, providing authorisations to draw from their marvellous publications, including *The Dawn, Our Place Meanus & Our People, Lough Gur & District Historical Society Journals, The Fedamore News* and others. Some people from these parishes penned new articles for our book. Grange is indebted to them all.

The magnificent *Lough Gur Heritage Centre* was a significant source of information, including that on display and accessible through multimedia at the Centre as well as on a most impressive <u>website</u>.

Access provided to the *Vale Star* archives was very helpful. The online articles from the *Old Limerick Journal* provided a wealth of material. Access to material that appeared in the *Limerick Leader* over many years was a tremendous source. Information was also sourced from *National Newspapers*.

*University College, Dublin*, provided access to national folklore records and assisted in the identification and copying of salient Grange material.

A *Grange Book* without accounts of the struggle and fight for Irish Independence would be seriously deficient. The detail that appears in the book is in no small way owing to permissions received to reproduce material from some well-known historical books, including the accounts penned by the author, *Thomas Toomey*.

There were many more sources, too numerous to mention here, and these are acknowledged throughout the book.

Our book designer and graphic artist, *Alice Brennan*, was instrumental in publishing a great-looking book to high standards. *Declan Hehir* produced marvellous photography.

*Walsh Colour Print* completed the excellence that was evident through all of the book preparation and publishing phases.

We are indebted to our *Book Patrons* for financial assistance, all of whom are acknowledged later in the book. Of course, without patience and encouragement from the *Families* of the many who produced the book, it would not have been possible to do so in such a short timeframe.

The Grange Book Committee extends sincere appreciation and thanks to everybody involved.